



# ALL KATCHI, ALL NIGHT LONG

<b>Niveau</b>	Phrased Intermediate
<b>Chorégraphe</b>	Kerry Maus - August 2017
<b>Musique</b>	Katchi - Offenbach & Nick Waterhouse (single) 2:31
<b>Description</b>	72 Counts - 2 Walls
<b>Intro</b>	32 counts - Sequence : ABAC, ABAC, AAC

## Section A : 32 Counts

### 1-8 SIDE, TOUCH, SIDE, TOUCH, SYNCOPATED, V-STEP, STEP

- 1,2,3,4 1) Step R to right, 2) touch L behind R, step L to left, 4) touch R behind L  
 5,6& 5) Step R fwd/out to right, 6) step L fwd/out to left, &) step R in/back to center  
 7,8 7) Step L beside R, 8) step R fwd

### 9-16 PRESS, RECOVER & PRESS, RECOVER & WALK BACK W/TOE FANS

- 1,2& 1) Press L fwd, 2) recover R, & step L beside R  
 3,4,5 3) Press R fwd, 4) recover L, 5) step R back, fan L toe out  
 6,7,8 6) Step L back, fan R toe out, 7) step R back, fan L toe out, 8) step L back, fan R toe out

### 17-24 BUMP HIPS R (x2), BUMP HIPS L (x2), BUMP HIPS RIGHT, BACK, LEFT CENTER

- 1,2,3,4 1-2) (with hands on hips) Bump hips right twice, 3,4) bump hips left twice  
 5,6,7,8 5) Bump hips right, 6) bump hips back, 7) bump hips left, 8) hips to center (weight on L)

### 25-32 WIZARD STEP (x2) 1/2 TURN PIVOT W/HOOK, TRIPLE STEP

- 1,2& 1) Step R fwd diagonal, 2) lock L behind R, &) Step R fwd diagonal  
 3,4& 3) Step L fwd diagonal, 4) lock R behind L, &) Step L fwd diagonal  
 5,6 5) Step R fwd 6) pivot 1/2 left, hook L foot across R shin  
 7&8 7) Step L fwd, &) step R beside L heel, 8) step L fwd

## Section B : 32 Counts

### 1-8 SIDE, TOGETHER, SIDE, CLOSE, TOGETHER, SIDE, CLOSE, TOGETHER SIDE, COASTER STEP

- 1,2,3 1) Step R to right, 2) step L beside R, 3) step R to right  
 4&5 4) Step L beside R, &) step R in place, 5) step L to left  
 6&7 6) Step R beside L, &) step L in place, 7) step R to right  
 8&1 8) Step L back &) step R beside L, 1) step L fwd

### 9-16 TOUCH, 1/2 TURN W/FLICK, STEP FORWARD, 1/2 TURN PIVOT, SIDE, W/CLAPS

- 2,3,4 2) Touch R fwd, 3) Turn 1/2 left and flick R foot back, 4) step R fwd  
 5,6,7&8 5-6) Step L fwd, turn 1/2 right 7) Step L to left, (sit weight on L) &) clap, 8) clap

### 17-24 SIDE ROCK, RECOVER, BEHIND, SIDE CROSS (x2)

- 1,2,3&4 1) Rock R to right, 2) recover L, 3) step R behind L &) step L to left, 4) cross R over L  
 5,6,7&8 5) Rock L to left, 6) recover R, 7) step L behind R, &) step R to right, 8) cross L over R

### 25-32 FORWARD ROCK, RECOVER, TRIPLE 1/2 TURN, 1/2 TURN PIVOT, TRIPLE STEP

- 1,2 1) Rock R fwd, 2) recover L  
 3&4 3) Step R back, turn 1/2 right &) step L beside R 4) step R to right, turn 1/2 right  
 5,6,7&8 5) Step L fwd, 6) pivot 1/2 turn right, 7) step L fwd, &) step R beside L heel, 8) step L fwd

## Section C : 8 counts

### 1-8 (next few steps create a fwd moving full circle) FWD CLOSE 4X, SIDE, HOLD

1&2&3&4& Start turning gradually right/clockwise as you move forward to complete a full circle .

- 1) Step R fwd, &) close L, 2) step R fwd, &) close L, 3) Step R fwd, &) close L, 4) step R fwd, &) close L,  
 5-8 5) Step R to right, 6-8) hold (You may stylize these hold counts how you want to with the music, bounce your heels with the beat, or twist your knee in & out