

B&B Heels

COPPER KNOB
BY CHOREOGRAPHY

Count: 64 Wall: 4 Level: Improver

Choreographer: Belén Márquez & Belén "Júnior" Vergara / October 2017

Music: Broken Heels by Alexandra Burke



Intro count: 16

S1: OUT-OUT, IN-IN, BASICS RIGHT & LEFT

- 1-2 Right Heel Diagonally Right Forward, Left Heel Diagonally Left Forward
- 3-4 Step Right To Center, Step Left To Center
- 5-6 Step Right Side, touch Left Together
- 7-8 Step Left Side, Touch Right Together

Restart - Wall 9

S2: VINE RIGHT, $\frac{3}{4}$ TURN LEFT

- 1-2 Step Right Side, cross left behind right
- 3-4 Step Right Side, Touch left together
- 5-6 Turn $\frac{1}{4}$ left and step left forward, Turn $\frac{1}{2}$ left and paso step right back
- 7-8 Turn $\frac{1}{2}$ left and step left forward, Touch right together

S3: DIAGONAL STEPS

- 1-2 Step Diagonally right forward (body looking diagonal, open Knees and snaps out), Touch left together (close knees and snaps in)
- 3-4 Repeat steps 1 y 2
- 5-6 Step diagonally left back, Touch right together and clap (o snaps)
- 7-8 Step diagonally right back, Touch left together and clap (o snaps)

S4: LOCK STEP, SWIVELS

- 1-2 Step left forward, cross right behind left
- 3-4 Step left forward, stomp right together
- 5-6 Swivels heels to the right, heels to center
- 7-8 Swivels heels to the right, heels to center

S5: ROCKING CHAIR, STEP $\frac{1}{2}$ TURN, STEP $\frac{1}{4}$ TURN

- 1-2 Rock right forward, recover
- 3-4 Rock right back, recover
- 5-6 Step right forward, Turn $\frac{1}{2}$ left
- 7-8 Step right forward, Turn $\frac{1}{4}$ left

S6: HEEL-TOGETHER X2, WAVE

- 1-2 Touch heel right forward, recover in place
- 3-4 Touch heel left forward, recover in place
- 5-6 Step right side, cross left behind right
- 7-8 Step right side, cross left over right

Restart - Wall 5

S7: LINDY SHUFFLE $\frac{1}{4}$ TURN RIGHT

- 1&2 Step right side, step left together, step right side
- 3-4 Rock left back, recover
- 5&6 Step left side, step right together, turn $\frac{1}{4}$ right and step left back

7-8 Rock right back, recover

S8: TOE STRUTS FORWARD, JAZZ BOX

1-2 Touch Toe Right forward, drop heel right

3-4 Touch Toe Left Forward, drop heel left

5-6 Cross right over left, step left back

7-8 Step right side, stomp left together

REPEAT

RESTARTS:-

Wall 5 after count 48

Wall 9 after count 8