# CHAINED TO THE RHYTHM

Niveau	INTERMEDIAIRE
Chorégraphe	Rarayanti Marwan - February 2017
Musique	Chained to the Rhythm by Katy Perry
Description	32 Counts - 2 WALLS
Intro	Dance start after intro 8 counts

### 1-8 RL FORWARD, RL DIAGONAL LOCK STEP FORWARD, SYNCOPATED ROCKING CHAIR

- 1-2 Step R fwd, step L forward
- 3&4 R diagonal, step forward on R, lock step L behind R, step forward on R
- 5&6 L diagonal, step forward on L, lock step R behind L, step forward on L
- 7&8& Step forward on R, recover on L, step R back backward, recover on L

## 9-16 FWD, REC, \(\frac{1}{2}\) TURN L, L LOCK STEP FORWARD, WEAVE, SWEEP & BEHIND, SIDE, CROSS

- 1&2 Forward on R, recover on L,  $\frac{1}{2}$  R turn step R forward (6H)
- 3&4 Lock steps, Step forward on L, step R behind L, step forward on L
- 5&6 R cross L, side on L, R behind L while sweep L behind R
- 7&8 Step R behind L, side on R, cross L over L

Restart here during wall 3 and 7

#### 17-24 R MAMBO FWD, & L SAILOR & FWD, PRISSY WALK RLRL

- 1&2 Step forward on R, recover on L, step R backward (6H)
- $\frac{1}{4}$  L turn, step L behind R, Step side on R, step forward on L (3H)
- 5678 RLRL prissy walk

### 25-32 FWD, ½ L PIVOT, ¼ L TURN, BEHIND, SIDE, CROSS, R CHASSE, L FULL

#### TURN

- 1&2 Step forward on R,  $\frac{1}{2}$  L turn step on L,  $\frac{1}{4}$  L turn side on R (6H)
- 3&4 Step L behind R, side on R, cross L over R
- 5&6 Step side on R, step L close to R, step side on R
- 7&8 Step forward on L,  $\frac{1}{2}$  L turn step back on R,  $\frac{1}{2}$  L turn step forward on L

Start the dance over again.. enjoy the dance

#### TAGS: 4 counts Tags: At end of wall 5 (facing 6H) and wall 10 (facing (12H)

- 1-2 Step side on R while snap your fingers in front of your chest (1), step L on ball slightly in front of R, L toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper bodyfacing 10.30 (2)
- 3-4 Step side on L while snap your fingers in front of your chest (3), step R on ball slightly in front of L, R toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 1.30 (4)

Site Web: www.linedancestory.com



linedancestory.83@gmail.com