| Niveau | INTERMEDIAIRE |
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| Chorégraphe | Rarayanti Marwan - February 2017 |
| Musique | Chained to the Rhythm by Katy Perry |
| Description | 32 Counts - 2 WALLS |
| Intro | Dance start after intro 8 counts |

## 1-8 RL FORWARD, RL DIAGONAL LOCK STEP FORWARD, SYNCOPATED ROCKING CHAIR

1-2 Step $R$ fwd, step $L$ forward
3\&4 $R$ diagonal, step forward on $R$, lock step $L$ behind $R$, step forward on $R$
5\&6 $L$ diagonal, step forward on $L$, lock step $R$ behind $L$, step forward on $L$
7\&8\& Step forward on $R$, recover on $L$, step $R$ back backward, recover on $L$
9-16 FWD, REC, $\frac{1}{2}$ TURN L, L LOCK STEP FORWARD, WEAVE, SWEEP \& BEHIND,
SIDE, CROSS
1\&2 Forward on $R$, recover on $L, \frac{1}{2} R$ turn step $R$ forward (6H)
3\&4 Lock steps, Step forward on $L$, step $R$ behind $L$, step forward on $L$
$5 \& 6 \quad R$ cross $L$, side on $L, R$ behind $L$ while sweep $L$ behind $R$
7\&8 Step $R$ behind $L$, side on $R$, cross $L$ over $L$
Restart here during wall 3 and 7

## 17-24 R MAMBO FWD, $\frac{1}{4}$ L SAILOR \& FWD, PRISSY WALK RLRL

1\&2 Step forward on $R$, recover on $L$, step $R$ backward (6H)
3\&4 $\frac{1}{4} L$ turn, step $L$ behind $R$, Step side on $R$, step forward on $L(3 H)$
5678 RLRL prissy walk

## 25-32 FWD $\frac{1}{2}$ L PIVOT, $\frac{1}{4}$ L TURN, BEHIND, SIDE, CROSS, R CHASSE, L FULL TURN

1\&2 Step forward on $R, \frac{1}{2} L$ turn step on $L, \frac{1}{4} L$ turn side on $R(6 H)$
3\&4 Step $L$ behind $R$, side on $R$, cross $L$ over $R$
5\&6 Step side on $R$, step $L$ close to $R$, step side on $R$
$7 \& 8$ Step forward on $L, \frac{1}{2} L$ turn step back on $R, \frac{1}{2} L$ turn step forward on $L$
Start the dance over again.. enjoy the dance

## TAGS : 4 counts Tags : At end of wall 5 (facing 6H) and wall 10 (facing (12H)

1-2 $\quad \begin{aligned} & \text { Step side on } R \text { while snap your fingers in front of your chest (1), step } L \text { on ball slightly in front of } R \text {, } \\ & \text { L toe facing diagonal outward while bending both knees down and throw your snappy finger down side }\end{aligned}$
both hips, upper bodyfacing 10.30 (2)
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