



# COME MY WAY

<b>Niveau</b>	BEGINNER / INTERMEDIAIRE
<b>Chorégraphe</b>	Laura BARTOLOMEI - Mars 2017
<b>Musique</b>	Come my Way by DELVIS
<b>Description</b>	2 Murs - 32 Comptes
<b>Intro</b>	

## 1-8 SIDE ROCK STEP, TRIPLE STEP X2

- 1-2 Rock R to R, Recover on L (12H)  
3&4 Step R to R, Step L together with R, Step R to R (12H)  
5-6 Rock L to L, Recover on R (12h)  
7&8 Step L to L, Step R together with L, Step L to L (12H)

## 9-16 CROSS, BALL STEP, CROSS, BALL STEP, CROSS ROCK STEP, $\frac{1}{4}$ TRIPLE STEP

- 1&2 Cross R over L, Step L to L on ball, Recover on R (12H)  
3&4 Cross L over R, Step R to R on ball, Recover on L (12H)  
5-6 Rock R crossed over L, Recover on L (12H)  
7&8 Step R to R, Step L together with R, Step R forward making  $\frac{1}{4}$  turn R (3H)

## 17-24 ROCKING CHAIR, STEP TURN $\frac{1}{4}$ , CROSS SHUFFLE, SLIDE, TOUCH

- 1&2& Rock L forward, Recover on R, Rock L backward, Recover on R (3H)  
3-4 Step L forward, Make  $\frac{1}{4}$  turn R putting weight on R (6H)  
5&6 Cross L over R, Step R to R, Cross L over R (6H)  
7-8 Make a big step R to R, Touch L together with R (6H)

## 25-32 CROSS POINT, STEP, CROSS POINT, STEP, CROSS, UNWIND

- 1-2 Point L crossed over R, Step L to L (6H)  
3-4 Point R crossed over L, Step R to R (6H)  
5 Cross L over R (6H)  
6,7,8 Unwind full turn R keeping weight on L (6H)

Start again !

Tag : At the end of 6th wall and 11th wall

1,2,3,4 Unwind full turn L keeping weight on L

5,6,7,8 Jazzbox : Cross R over L, Step L backward, Step R to R, Cross L over R