# Line V Dance \* Nory

## DON'T CRY ANYMORE

Niveau	INTERMEDIAIRE SMOOTH
Chorégraphe	Roy Verdonk (NL), Sebastiaan Holtland (NL) & Eleni de Kok (NL) - Septembre 2016
Musique	What is It You Want - Nell Bryden (New Single 2016)
Description	2 Murs - 32 comptes
Intro	Start dancing approx 09 sec. Sequence: 32,32,6,Tag,32,32,20 & Restart, 32,28,Ending (12 o'clock)

#### 1-8 PRISSY WALKS R,L,HALF DIAMOND R, WALKS FWD R,L,HALF DIAMOND R

- 1-2 Step R forward across L (angling body to L corner), Step L forward across R angling body to R corner)
- 3&a Step R across L, Making 1/8 R Turn (1.30) Step L to L, Step R back
- 4&a Step L back, Making 3/8 Turn R (6) steo R forward, Step L forward
- 5-6 Walk R forward, Walk L forward

#### (NB: Tag here in Wall 3 after 6 counts, after start again (12 o'clock)

- 7&a Step R across L, Making 1/8 R Turn (7.30) step L to L, Step R back
- 8&a Step L back, Making 3/8 Turn R (12) Step R forward, Step L forward

#### 9-16 STEP SIDE, DRAG TOGETHER, & ROLLING WINE R, & TURN R, SIDE, 2X STEP SWEEP

#### L,R, TWINKLE & TURN R, TWINKLE & TURN L

- 1-2 Step R forward, Step L to L and drag R together
- 3&a Making  $\frac{1}{4}$  Turn R (3) Step R forward, Making  $\frac{1}{2}$  Turn R (9) Step L back, Making  $\frac{1}{2}$  Turn (3) Step R forward
- 4 Making \( \frac{1}{4} \) Turn R (6) Step L to L
- 5-6 Step R forward and sweep L from back to front, Step L forward and sweep R from back to front
- 7&a Step R across forward L, Making 🛊 Turn R (9) stepping L back, Step R to R
- 8&a Step L across forward R, Making \( \frac{1}{4} \) Turn L (6) stepping R back, Step L to L

#### 17-24 SYNCOPATED CROSS ROCKS R, L, & PIVOT TURN L, SYNCOPATED LOCKSTEPS

- 1-2& Step R across forward L, Recover back on to L, Step R to R
- 3-4& Step L across forward R, Recover back on to R, Step L to L
- (NB: Restart here in wall 6 after 20 & counts, after start again (6 o'clock)
- 5-6 Step R forward, Pivot \( \frac{1}{4} \) Turn L (3) on to L
- 7&a8&a Step R forward Lock L behind R, Step R forward, Step L forward, Lock R behind L, Step L forward

### 25-32 FORWARD ROCK / RECOVER, BACK, & TURN L, SIDE, CROSS, SIDE, FORWARD ROCK / RECOVER, & TURN R, SWEEP R, SYNCOPATED SAILOR STEPS R,L

- 1-2 Step R forward, Recover back on to L
- 3&a4 Step R back, Making \( \frac{1}{4} \) Turn L (12) Step L to L, Step R across L, Step L to L
- 5-6 Step R forward, Recover back on to L and make a 1/2 Turn R (6) sweep R from front to back
- 7&a Step R behind L, Step L to L, Step R to R
- 8&a Step L behind L, Step R to R, Step L to L

#### TAG: Back, ½ Turn L, Small Runs forward L,R,L

1&a2 Step R back, Making ½ Turn L (12) stepping L slightly forward, Stepping R slightly forward, stepping L slightly forward

Site Web: www.linedancestory.com



linedancestory.83@gmail.com