### Find Your Groove



Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Guillaume Richard (FR), Debbie Rushton (UK) & Amy Glass (USA) - October

2022

Music: Sex, Love & Water (feat. Conrad Sewell) - Armin van Buuren



### Windy City Line Dance Mania Pro Runner-Up Dance (October 2022)

Music Version available on iTunes or Spotify is 3:18. For modified version, please reach out

### #16 count intro. Sequence: A B Tag A B A A A B A

### A: 32c

### [1-8] Walk x2 & Close, Cross, & Close, Cross, 1/4 L (9:00) 1/2 R (3:00)

1-2 Walk fwd R. L

&3 Step RF to R diagonal, Close LF next to R (face 10:30)

4 Cross RF over LF

&5 Step LF to L diagonal, Close RF next to L (face 1:30)

6 Cross LF over RF (square back up to 12:00)
7 Step RF back while turning 1/4 L (9:00)
8 Turn 1/2 L stepping LF fwd (3:00)

### [9-16] Rock Fwd R, L, Walk Back L, R, Out, Out, In, Cross (RF over LF)

1-2 Rock fwd on RF, Recover weight back on LF

&3-4 Close RF next to LF, Rock Fwd on LF, Recover weight on RF

5-6 Walk back L, R

&7&8 Step LF out, RF Out, Step LF in, Cross RF over LF

# [17-24] Unwind 3/4 Turn L Weighting L, Step R to R w/1/4 L, Behind Side, Cross, Skate R/L on Diagonal, (4:30) Lock Step to Diagonal

1-2 Unwind 3/4 L turn (6:00), Step RF to R while turning 1/4 L (3:00)

3&4 Step LF behind R, Step RF to R, Cross LF over R

5-6 Skate to 4:30 diagonal with RF, LF

7&8 Step RF into diagonal, Lock LF behind RF, Step RF to diagonal (4:30)

## [25-32] Step Pivot 1/2 R (10:30), Lock Step Back w/ 1/2 R, Back (square up to wall (6:00) Lock, R Coaster, Unwind 1/2

1-2 Step LF fwd (4:30), Pivot 1/2 R (10:30)

3&4 Continue turning 1/2 R stepping LF back, Lock RF in front of LF, Step LF back, freeing the

RF as you start to square up to 6:00 wall)

5&6&7 Step RF back, Lock LF in front of RF, Step RF back, Close LF next to R, Step RF fwd

8 Sharp turn 1/2 L to face front, weighting L (12:00)

#### B: 32c

### [1-8] Hip Rolls w/ Bumps x2, Ball Step Fwd, Pivot 1/2, Out Out, Heel Swivels with 1/4 R

Step RF to R while rolling hips from L to R, Bump L hip up L
Step LF to L while rolling hips from R to L, Bump R hip up R,

&5 Step RF to center, Step LF fwd

6 Pivot 1/2 R

&7 Step LF to out to L, Step RF out to R

Swivel both heels to R, Swivel both heels to L while turning 1/4 R (weighting L) (9:00)

### [9-16] Walk Fwd R, L, Chase Full Turn, Drag LF Back, Behind Side Cross w/ 1/4 L (6:00)

	1-2	Walk fwd R, Walk fwd L	
	3&4	Step RF fwd, Pivot 1/2 L, Step RF back turning 1/2 L	
	5-6	Big step back on LF, Drag RF (styling drag R heel)	
	7&8	Turn 1/4 L Crossing RF behind LF, Step L to L side, Cross RF over LF	
[17-24] Dorothy L & R, Step Pivot 1/2, Step L, R fwd, Swivel Heels R, L			
	1-2&	Step L to L diagonal, Lock RF behind LF, Step L to diagonal (4:30)	
	3-4&	Step R to R diagonal, Lock LF behind RF, Step R to diagonal (7:30)	
	5-6	Step LF fwd, Pivot 1/2 R (12:00)	
	&7&8	Step LF fwd, Place RF in front of LF, Swivel both heels to R, Back to center (finish weighted L)	
	[25-32] Step Back on R, Point LF fwd, Push L hip Fwd, Look back with upper body 1/2 R (pushing R hip back but stay facing 12:00), Step LF Fwd, Turn 1/2 L Stepping RF Back, L Coaster  1-2 Step RF back, Touch LF fwd		
	3-4	Push L hip forward (rocking weight forward), Push R hip back (rocking weight back) and look	
	J <del>-4</del>	1/2 R toward 6:00	
	5-6	Step forward on LF, Turn 1/2 L Stepping back on RF (6:00)	
	7&8	Step LF back, Close RF next to LF, Step LF forward	
	Tag: 16 Counts		
	Start while facing 6:00		
		Close, Cross, & Close, Cross, 1/4 L (9:00) 1/2 R (3:00)	
	1-2	Walk fwd R, L	
	&3	Step RF to R diagonal, Close LF next to R (face 10:30)	
	4	Cross RF over LF	
	&5	Step LF to L diagonal, Close RF next to L (face 1:30)	
	6	Cross LF over RF (square back up to 12:00)	
	7	Step RF back while turning 1/4 L (9:00)	
	8	Turn 1/2 L stepping LF fwd (3:00)	
	[9-16] Press, Recover, & Step, Scuff, Back, Cross, 1/4, Step, Pivot 1/2		
	1-2&	Press RF fwd, Recover weight back on LF, Close RF next to LF	
	3	Step LF fwd	
	4	Scuff R heel on diagonal (opening body toward 10:30)	
	5&	Step back on RF, Cross LF over RF (10:30)	
	6&	Step back on RF squaring up to 9:00, Turn 1/4 L while stepping LF fwd (6:00)	
	7-8	Step RF fwd, Pivot 1/2 L (12:00)	