



## No Ordinary Angel

<b>Niveau</b>	Intermediate Rolling 8-Count
<b>Chorégraphe</b>	Daniel Trepas (NL), Jo Kinser & John Kinser (UK), Remco Zwijgers (NL), Ivonne Verhagen
<b>Musique</b>	No Ordinary Angel by Nick Howard
<b>Description</b>	Count: 16 Wall: 2
<b>Intro</b>	Intro: 16 counts from first beat in music (app. 16 sec. into track Start when he starts singing Tag: After the 10th wall a 2 count tag

**[1 - 8] Sway R,  $\frac{1}{4}$  turn L, Hitch, Cross, Back,  $\frac{1}{4}$  turn R, Weave,  $\frac{1}{2}$  turn R sweep, Weave**

- 1 - 2 Step R to R side (sway body to R) (1),  $\frac{1}{4}$  turn L stepping L forward & hitching R knee (2) 9:00  
 3&a4 Cross R over L (3), Step L back (&),  $\frac{1}{4}$  turn R stepping R to R (a), Cross L over R (4) 12:00  
 &a5& Step R to R side (&), Cross L behind R (a),  $\frac{1}{4}$  turn R stepping R forward & start sweeping L forward (5),  
 Finish sweeping with another  $\frac{1}{4}$  turn R (&) 6:00  
 6&a7 - 8 Cross L over R (6), Step R to R side (&), Cross L behind R (a), Step R to R side (sway body to R) (7),  
 Step L to L side (sway body to L) (8) 6:00

**[9 - 16] Step Fwd, Arm movement, Relevé L, A run back,  $\frac{1}{4}$  turn R, Sway,  $\frac{1}{2}$  turn L, Sweep, Walk R L, Step, Flick, Step, Hitch, A run back,  $\frac{1}{4}$  turn R**

- 1 - 2 Step R forward & Stretch R arm forward & Lift L leg up to the back (1) 6:00  
 2&a3 Step L back (2), Step R back (&), Step L back (a),  $\frac{1}{4}$  turn R stepping R to R side (3) 9:00  
 4 - 7  $\frac{1}{4}$  turn L stepping L forward & start sweeping R forward (4), Finish sweeping with another  $\frac{1}{4}$  turn L  
 and step R forward (5), Step L forward (6), Step R forward (7) 3:00  
 &a8&a Flick L behind R (&), Step L back (a), Hitch R (8), Step R back (&), Step L back (a), ( $\frac{1}{4}$  turn R to start  
 again) 6:00

**Tag: After the 10th wall (facing 12.00)**

- 1 - 2 Sway R, Sway L  
 1 - 2 Step R to R side (sway body to R) (1), Step L to L side (sway body to L) (2) 12:00

**HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN!**