



# Power Over Me

<b>Niveau</b>	<i>Intermediate</i>
<b>Chorégraphe</b>	<i>Roy Verdonk (NL), Annette Rosendahl Dam (DK) &amp; Jef Camps (BE)</i>
<b>Musique</b>	<i>"Power Over Me" by Dermot Kennedy</i>
<b>Description</b>	<i>Count: 48 Wall: 2</i>
<b>Intro</b>	<i>#16 count intro</i>

## S1: SIDE, BEHIND, SIDE, VAUDEVILLE, & HEEL GRIND, BEHIND-SIDE-CROSS

- 1-2& RF step side, LF cross behind RF, RF step side  
 3&4& LF cross over RF, RF step slightly to R side, LF dig heel diagonally forward, LF close next to RF  
 5-6 RF cross over LF on R-heel, LF step side while twisting on R-heel (toes pointing R)  
 7&8 RF cross behind LF, LF step side, RF cross over LF

## S2: CHASSE, SHUFFLE 1/2 TURN, 1/2 BACK, SWEEP, SAILOR 1/8 TURN

- 1&2 LF step side, RF close next to LF, LF step side  
 3&4  $\frac{1}{4}$  turn R & RF step side, LF close next to RF,  $\frac{1}{4}$  turn R & RF step forward (6:00)  
 5-6  $\frac{1}{2}$  turn R & LF step back, RF sweep backwards (12:00)  
 7&8 RF cross behind LF, LF step side, RF step into R diagonal (1:30)

## S3: BALL, ROCK FWD/RECOVER, COASTER STEP, STEP FWD, SWEEP, 1/8 CROSS SAMBA

- &1-2 LF close on ball next to RF, RF rock forward, recover on LF (still facing 1:30)  
 3&4 RF step back, LF close next to RF, RF step forward (still facing 1:30)  
 5-6 LF step forward, RF sweep forward (still facing 1:30)  
 7&8  $\frac{1}{8}$  turn R & RF cross over LF, LF step side, RF step side (3:00)

## S4: KICK, CROSS, TOUCH, BALL, HEEL, BALL, TOUCH, STEP, 1/2 PIVOT, STEP-LOCK-STEP

- 1&2& LF kick in R diagonal, LF cross over RF, RF touch behind LF, RF step back on ball  
 3&4 LF dig heel forward, LF close on ball next to RF, RF touch next to LF  
 5-6 RF step forward, make  $\frac{1}{2}$  turn L putting weight on LF (9:00)  
 7&8 RF step forward, LF lock behind RF, RF step forward

## S5: PRISSY WALKS WITH SWEEPS, CROSS, 1/4 BACK, SHUFFLE 1/2 TURN

- 1-2 LF step forward/slightly across RF, RF sweep forward  
 3-4 RF step forward/slightly across LF, LF sweep forward  
 5-6 LF cross over RF, make  $\frac{1}{4}$  turn L & RF step back (6:00)  
 7&8  $\frac{1}{4}$  turn L & LF step side, RF close next to LF,  $\frac{1}{4}$  turn L & LF step forward (12:00)

## S6: ROCK FWD/RECOVER, SHUFFLE 1/2, ROCK FWD/RECOVER, COASTER CROSS

- 1-2 RF rock forward, recover on LF  
 3&4  $\frac{1}{4}$  turn R & RF step side, LF close next to RF,  $\frac{1}{4}$  turn R & RF step forward (6:00)  
 5-6 LF rock forward, recover on RF  
 7&8 LF step back, RF close next to LF, LF cross over RF

**Tag + Restart:** in wall 6 there will be step change for counts 31&32 (step-lock-step in 4th section) by adding a 6 count Tag before Restarting the dance to 12:00

- 31-32 Make  $\frac{1}{4}$  turn L & RF step side, hold  
 1-2-3-4 make half a circle with both hands over 4 counts starting crossed in front of chest, moving down and then sideways/out and going up to the sky

**Note:** It seems to be hard to count in the track before starting, it can be easier to start counting like this:  
 1-2-3-4-5-6 1-2-3-4-5-6 5-6-7-8 and then start dancing