

# Shot For Shot

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - February 2024

Music: Spicy Margarita - Jason Derulo & Michael Bublé



**Intro: 32 counts - Weight starts left foot**

**Counts: Footwork Breakdown End Facing:**

## [1-8] Side Mambo, Side Mambo, Pivot Turn, Triple Step

- 1&2 Step RF to R, Recover LF, Close RF next to LF (12:00)
- 3&4 Step LF to L, Recover RF, Close LF next to RF (12:00)
- 5-6 Step RF forward, Pivot ½ over L shoulder (6:00)
- 7&8 Step RF forward, Step LF next to RF, Step RF forward (6:00)

## [9-16] Rock Step, Triple Step Back, Step Touches, Ball Step

- 1-2 Rock LF forward, Recover RF (6:00)
- 3&4 Step LF back, Step LF next to RF, Step LF back (6:00)
- &5&6 Step RF back, Touch LF in place, Step LF back, Touch RF in place (6:00)
- &7&8 Step RF back, Touch LF in place, Ball LF, Step RF forward (6:00)

**Styling Note: Batucadas or knee pops in place of Step Touches (5-6-7)**

## [17-24] Walk, Walk, Pivot Turn, Two Step Full Turn, Lock Step

- 1-2 Step LF forward, Step RF forward (6:00)
- 3-4 Step LF forward, Pivot ½ over R shoulder (12:00)
- 5-6 Step LF forward turning ½ R, Step RF back turning ½ R (12:00)
- 7&8 Step LF forward, Lock RF behind LF, Step LF forward (12:00)

**Note: Two Step Full Turn (5-6) can be replaced by simply walking L-R**

## [25-32] Rock Step, Two Step ¾ Turn, Ball, Side Rock, Behind, Side, Cross

- 1-2 Rock RF forward, Recover LF (12:00)
- 3-4 Step RF back w/ ½ turn over R shoulder, Step LF forward w/ ¼ turn R (9:00)
- &5-6 Ball RF next to LF, Rock LF to L, Recover RF (9:00)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (9:00)

**Last Update: 5 Feb 2024**

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