

# SUNDAY FINEST

Niveau	NOVICE
Chorégraphe	José Miguel Belloque Vane, Roy Verdonk
Musique	Sunday Finest par Sir Rosevelt
Description	32 Comptes - 4 Murs - Février 2017
Intro	16 Comptes Tag: An 8 count will Occur after wall 8 (Facing 12H)

## 51 HEEL TOUCHES WITH ARM MOVEMENTS (2w), WEAVE WITH TURN L, WALKS L/R, SYNCOPATED TUNS FORWARD

- 1-2 Rf touch heel diagonally forward right, Rf touch heel diagonally forward right (optional: throw hands up to same side as heel touches)
- 3&4 Rf cross behind Lf, make \(\frac{1}{4}\) turn left stepping Lf forward (&), Rf step forward (9H)
- 5-6 Lf step forward, Rf step forward
- 7&8& Lf small step forward, Rf small step forward (&), Lfsmall step forward, Rf small step forward (&)

### S2 ROCK/RECOVER, SHUFFLE WITH & TURN L, OUT KNEE POP, SYNCOPATED WEAVE

- 1-2 Lf rock forward, recover onto Rf
- 3&4& Make  $\frac{1}{4}$  turn left stepping Lf left (6H), Tf step together (&), make  $\frac{1}{4}$  turn left stepping Lf forward (3H)  $\frac{1}{4}$  turn left (&)
- 5&6 Rf step right (12h), pop both knees up (&), stretch both knees again (weight ends on Rf)
- 7&8& Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf, Rf step right (&)

### S3 CROSS BEHIND, TOUCH, CROSS IN FRONT, CROSS, & TURN L, BACK, SIDE, SYNCOPATED TOUCHES ACROSS L

- 1-2 Lf cross behind Rf, Rf touch right
- 3-4 Rf cross in front of Lf, Lf touch left
- 5-6 Lf cross in front of Rf, make  $\frac{1}{4}$  turn left stepping Rf back (9H)
- 7&8& Lf step left, Rf touch toes on right diagonal (&), Rf touch toes in front of Lf, Rf touch toes in front and across Lf (&)

#### 54 CROSS, SIDE, WEAVE, ROCK/RECOVER, TRIPLE FULL TURN L

- 1-2 Rf cross in front of Lf (taking weight on it), Lf step left
- 3&4 Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf
- 5-6 Lf rock left, recover onto Rf
- 7&8 Make a full triple turn over left shoulder stepping L,R,L (9H)

Optional: in stead of full tripple turn left you can do weave

TAG: an 8 count Tag will occur after 8 facing 12H o'clock

Rock/Recover In Place (4X) With Arm Movements

- 1-2 Rf rock right, Recover onto Lf (raise your right hand, palm up)
- 3-4 Repeat (raise your left hand, palm up)
- 5-6 Repeat (raise both hands, palms up)
- 7-8 Repeat

Site Web: www.linedancestory.com

