



WANTS AND NEEDS

Niveau	INTERMEDIAIRE
Chorégraphe	Darren Bailey and Kevin Formosa - Janv. 2017
Musique	Wants and Needs by Extreme Music
Description	2 Murs - 64 Temps
Intro	64 Counts

WALK R, L, SHUFFLE FORWARD R, CROSS, OUT, OUT, BOUNCE HEELS X2

- 1-2 Step forward on RF, Step forward on LF,
- 3&4 Step forward on RF, close LF next to RF, Step forward on RF
- 5&6 Cross LF over RF, Step diagonally back on RF, Step Lf to L side
- 7-8 Bounce heels x2 (weight ends on LF)

BALL CROSS, HOLD, BALL CROSS, TOUCH TO R, BEHIND SIDE CROSS, $\frac{1}{2}$ TURN L WITH R HITCH

- &1-2 Cross RF next to LF, Cross LF, over RF, Hold
- &3-4 Step RF to R side, Cross LF over RF, Touch RF to R side
- 5&6 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 7-8 Make a $\frac{1}{2}$ turn L and step forward on LF, Make a 1/4 turn L and Hitch R knee

STEP R SIDE, CROSS BEHIND WITH SWEEP, BEHIND SIDE $\frac{1}{2}$ L, STEP FORWARD L, STEP SIDE R, HEEL SWIVEL WITH L, HEEL SWIVEL WITH R

- 1-2 Step RF to R side, Cross LF behind RF and sweep LF from Front to back
- 3&4 Cross RF behind LF, Step LF to L side, Make a $\frac{1}{2}$ turn L and step forward on RF
- 5-6 Step forward on LF, Step RF to R side
Twist L heel in, Replace L heel to position, Twist R heel in, Replace R heel to position
- &7&8 (weight ends on RF)

CROSS SAMBA WITH L, CROSS SAMBA WITH R, JAZZ BOX $\frac{1}{2}$ TURN TO L

- 1&2 Cross LF over RF, Rock RF to R side, Recover onto LF
- 3&4 Cross RF over LF, Rock LF to L side, Recover onto RF
- 5-6 Cross LF over RF, Step back on RF
- 7-8 Make a 1/4 turn L and step LF to L side, Touch RF next to LF

SHOULDER ISOLATIONS, HIP ISOLATIONS, R SAILOR STEP, LOCK L BEHIND, UNWIND $\frac{1}{2}$ L

- 1-2 Step RF to R side and Push upper body to R, Return upper body to L
- 3-4 Push hips to R, Return hips to L
- 5&6 Step RF behind LF, Step LF to L side, Step RF to R side
- 7-8 Lock LF behind RF, Undwind $\frac{1}{2}$ L (Weight ends on LF)

SHOULDER ISOLATIONS, HIP ISOLATIONS, R SAILOR STEP, DOUBLE KNEE HITCH WITH R

- 1-2 Step RF to R side and Push upper body to R, Return upper body to L
- 3-4 Push hips to R, Return hips to L
- 5&6 Step RF behind LF, Step LF to L side, Step RF to R side
- 7&8 Close LF next to RF and Hitch up R knee slightly, Step down onto RF, Close LF next to RF and Hitch up R knee slightly

ROCK TO R, BEHIND SIDE CROSS, ROCK TO L BEHIND SIDE CROSS

- 1-2 Rock RF to R, Recover onto LF
- 3&4 Cross RF behind LF, Step LF to L side, Cross RF in front of LF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Cross LF behind RF, Step LF to L side, Cross LF in front of RF

SYNCOPATED ROCKS FORWARD (R,L), STEP FORWARD R, PIVOT $\frac{1}{2}$ L, $\frac{1}{2}$ TURN L SLIDE TO R, CLOSE

- 1-2& Rock forward on RF, recover onto LF, Close RF next to LF
- 3-4& Rock forward on LF, Recover onto RF, Close LF next to RF
- 5-6 Step forward on RF, Make a pivot $\frac{1}{2}$ turn L
- 7-8 Make a $\frac{1}{2}$ turn L and take a big step to R with RF, Close LF next to RF